

AND SO IT GOES

VOCALS
a capella

arr. Josh Greene

Sop. 1 *Espressivo* 2 3 4 5

Oooh Oooh

Alt. Oooh Oooh

Ten. 8va Oooh Oooh IN EV'RY

Bass 8va Oooh Oooh IN EV'RY

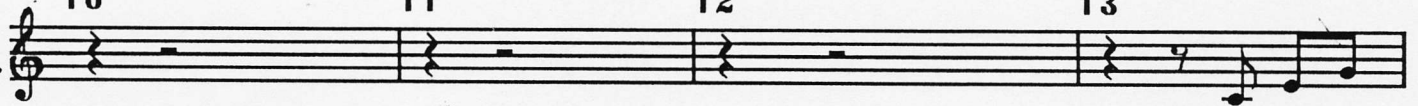
Sop. 6 7 8 9

Alt.

Ten. HEART THERE IS A ROOM A SANC-TU-AR-Y SAFE AND STRONG. TO HEAL THE

Bass HEART THERE IS A ROOM A SANC-TU-AR-Y SAFE AND STRONG. TO HEAL THE

10 11 12 13

Sop. 

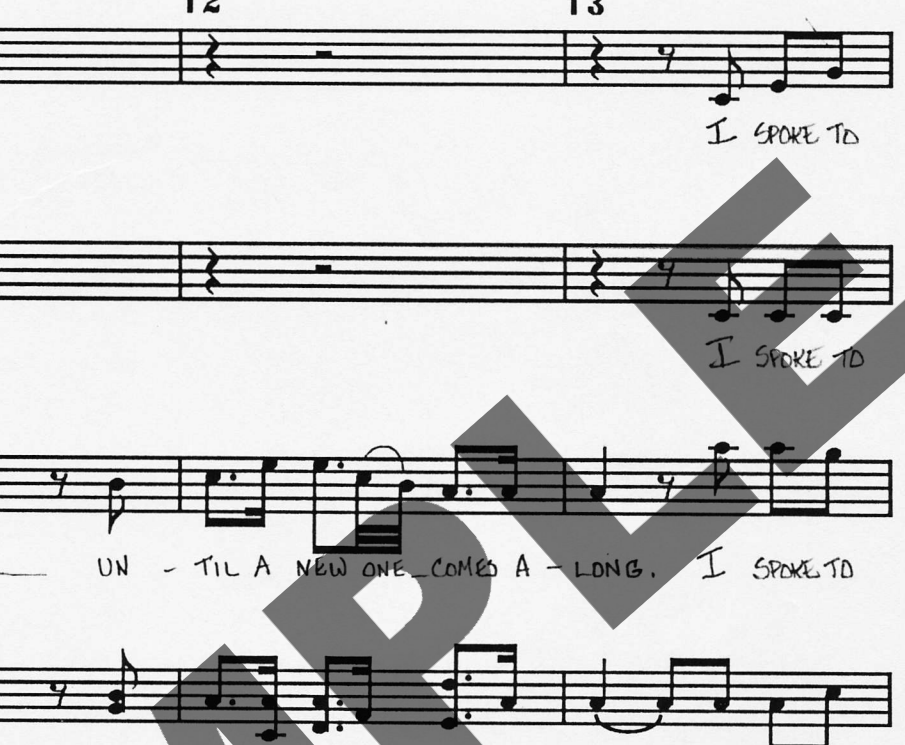
I SPOKE TO

Alt. 

I SPOKE TO

Ten. 

WOUNDS FROM LOV-ERS PAST — UN - TIL A NEW ONE COMES A - LONG. I SPOKE TO

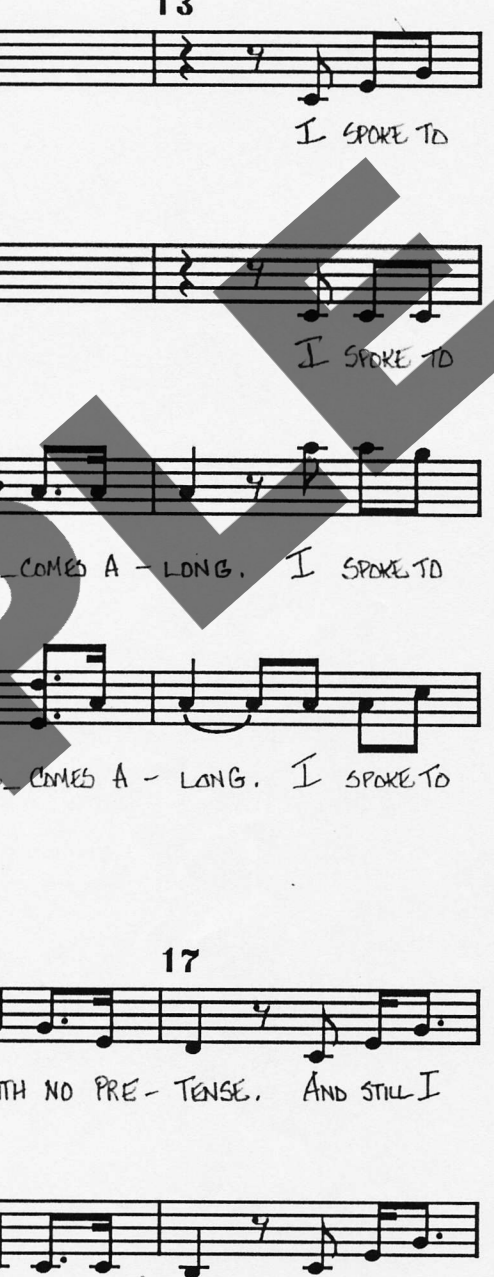
Bass 

WOUNDS FROM LOV-ERS PAST — UN - TIL A NEW ONE COMES A - LONG. I SPOKE TO

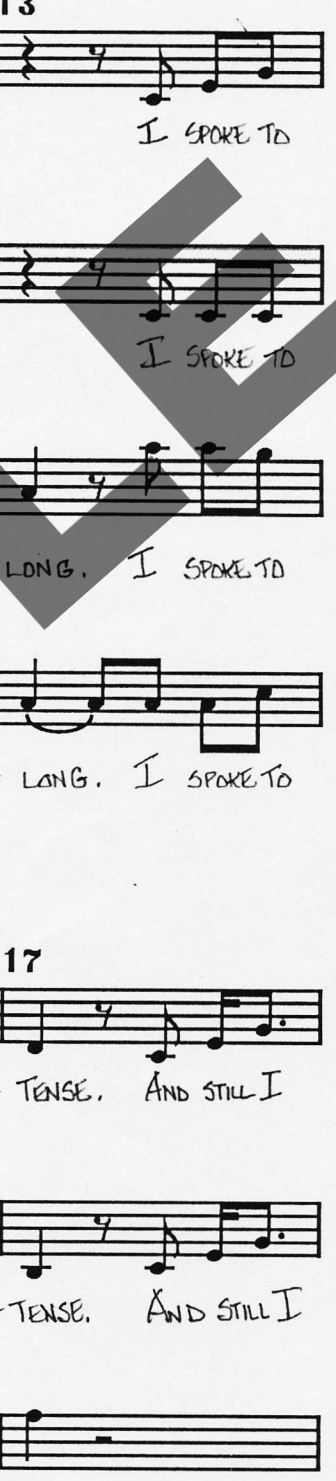
14 15 16 17

Sop. 

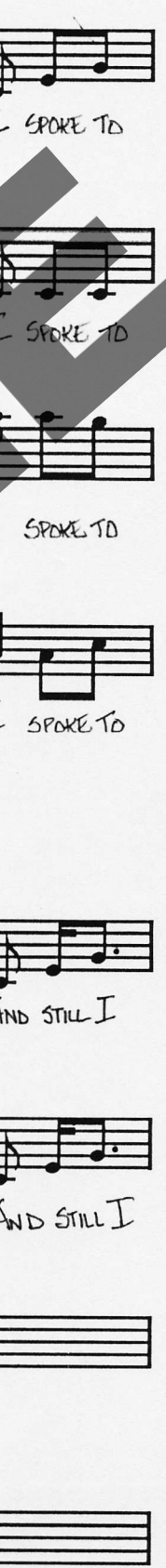
YOU IN CAU-TIOUS TONES; — YOU AN-SWERED ME WITH NO PRE-TENSE. AND STILL I

Alt. 

YOU IN CAU-TIOUS TONES; — YOU AN-SWERED ME WITH NO PRE-TENSE. AND STILL I

Ten. 

YOU IN CAU-TIOUS TONES; — YOU AN-SWERED ME WITH NO PRE-TENSE.

Bass 

YOU IN CAU-TIOUS TONES; — YOU AN-SWERED ME WITH NO PRE-TENSE.

18 19 20 21 22

Sop. FEEL I SAID TOO MUCH. MY SI-LENCE IS MY SELF DE-FENSE. AND EV-'RY

Alt. FEEL I SAID TOO MUCH. MY SI-LENCE IS MY SELF DE-FENSE. AND EV-'RY

Ten. I FEEL I SAID TOO MUCH MY SI-LENCE IS MY SELF DE-FENSE. AND EV-'RY

Bass I FEEL I SAID TOO MUCH. MY SI-LENCE IS MY SELF DE-FENSE. AND EV-'RY

23 24 25 26

Sop. TIME I'VE HELD A ROSE IT SEEMS I ON-LY FELT THE THORNS. AND SO IT

Alt. TIME I'VE HELD A ROSE OOOH AHH AND SO IT

Ten. TIME I'VE HELD A ROSE OOOH AHH AND SO IT

Bass TIME I'VE HELD A ROSE OOOH AHH AND SO IT

27 28 29 30 31

Sop.

GOES AND SO IT GOES. AND SO WILL YOU SOON I SUP-POSE BUT IF MY

Alt.

GOES AND SO IT GOES. AND SO WILL YOU SOON I SUP-POSE

Ten.

GOES AND SO IT GOES. AND SO WILL YOU SOON I SUP-POSE

Bass

GOES AND SO IT GOES. AND SO WILL YOU SOON I SUP-POSE

32 33 34 35

Sop.

SI-LENCE MADE YOU LEAVE THEN THAT WOULD BE MY WORST MIS-TAKE, SO I WILL

Alt.

SI-LENCE MADE YOU LEAVE THEN THAT WOULD BE MY WORST MIS-TAKE, SO I WILL

Ten.

SI-LENCE MADE YOU LEAVE THEN THAT WOULD BE MY WORST MIS-TAKE, SO I WILL

Bass

SI-LENCE MADE YOU LEAVE THEN THAT WOULD BE MY WORST MIS-TAKE, SO I WILL

AND SO IT GOES ~5~

Sop. 36 37 38 39
SHARE _____ THIS ROOM WITH YOU _____ AND YOU CAN HAVE _____ THIS HEART TO

Alt. SHARE _____ THIS ROOM WITH YOU _____ DOO _____ HAVE _____ THIS HEART TO

Ten. SHARE _____ THIS ROOM WITH YOU _____ DOO _____ HAVE _____ THIS HEART TO

Bass SHARE _____ THIS ROOM WITH YOU _____ DOO _____ HAVE _____ THIS HEART TO

Sop. 40 41 42 43 44
BREAK. OOOH _____ AH - OH, AND SO IT GOES, OOH _____

Alt. BREAK. OOOH _____ AH - OH, AND SO IT GOES, OOH _____

Ten. BREAK. OOOH _____ AH - OH, AND SO IT GOES, OOOH _____

Bass BREAK. OOOH _____ AH - OH, AND SO IT GOES. OOOH _____

45 46 47 48 49

Sop. (Oooh) _____ AND THIS IS WHY MY EYES ARE CLOSED. IT'S JUST AS WELL FOR ALL I'VE

Alt. (Oooh) _____ AND THIS IS WHY MY EYES ARE CLOSED. IT'S JUST AS WELL FOR ALL I'VE

Ten. (Oooh) _____ AND THIS IS WHY MY EYES ARE CLOSED. IT'S JUST AS WELL FOR ALL I'VE

Bass (Oooh) _____ AND THIS IS WHY MY EYES ARE CLOSED. IT'S JUST AS WELL FOR ALL I'VE

50 51 52 53

Sop. SEEN. _____ AND SO IT GOES, AND SO IT GOES. _____ AND YOU'RE THE ON-LY ONE WHO

Alt. SEEN. _____ AND SO IT GOES, AND SO IT GOES. _____ AND YOU'RE THE ON-LY ONE WHO

Ten. SEEN. _____ AND SO IT GOES, AND SO IT GOES. _____ AND YOU'RE THE ON-LY ONE WHO

Bass SEEN. _____ AND SO IT GOES, AND SO IT GOES. _____ AND YOU'RE THE ON-LY ONE WHO