

# Desperado

Words and Music by  
DON HENLEY and GLENN FREY

Arranged by  
JOSHUA

SA

TB

Piano

*espress*

*pp*

♩ = 65

1 2 3

4 5 6 7 8

*p* Des - per - a - do... Des - per - a - do...

*p* Des - per - a - do Des - per - a - do...

*p*

9 10 11 12

*mp* Des - per - a - do, why don't you come to your sen - ses? You've been out ri - din' fen - ces for

*mp*

13 14 15 16

Ooo These things that are pleas - in' you will  
so long now. You're a hard one, I know that you've got your rea - sons. These things that are pleas - in' you will

*p*

17 18 19 20

hurt you some - how.

hurt you some - how.

*mf* Don't ya draw the queen of dia - monds boy, she'll beat you if she's a-ble. You know the

*mf*

21 22 23

queen of hearts is al - ways your best bet. Now it seems to me some fine — things have been

24 25 26 27

*rit.* Des - per - a - do

laid up-on your ta-ble. But you on-ly want the ones that you can't get. Des-per-a-do

*rit.*

28 29 30 31

*rit.* a tempo

you're not get-ting a - ny young er. You hun - ger for home.

Your pain and your hun - ger are dri-vin' you home

*rit.*

you're not get-ting a - ny young - er. You - hun - ger for home.

*rit.* a tempo

32 33 34 35

*f* Free - dom, well that's just some peo - ple tal - kin' Peo - ple wal - kin' all a -

Free - dom... Some peo - ple talk free - dom. Your pri - son is wal - kin' through this world all a - lone.

*f*

36 37 38

lone. *mp* Don't your feet get cold in the win - ter time. Oh Ah

*mf* The sky wants snow and the sun won't shine. It's

*mp*

39 40 41

Tell the night - time from the day. *f* Lo - sin' all your highs and lows...

hard to tell the night - time from the day. Ain't it

*f*

42 43 44 45

fun - ny how the feel - in' goes a - way \_\_\_\_\_ Des - per - a - do \_\_\_\_\_ why don't you

*p* Des - per - a - do \_\_\_\_\_ why don't you

*p*