

Dreamgirls

(From the Musical "Dreamgirls")

Words by TOM EYEN
Music by HENRY KRIEGER

Arranged by
JOSHUA

Soprano

Alto

Piano

Ev-'ry - one has their own special dream, and your dream's just a - bout to come - true. - Life's not as bad

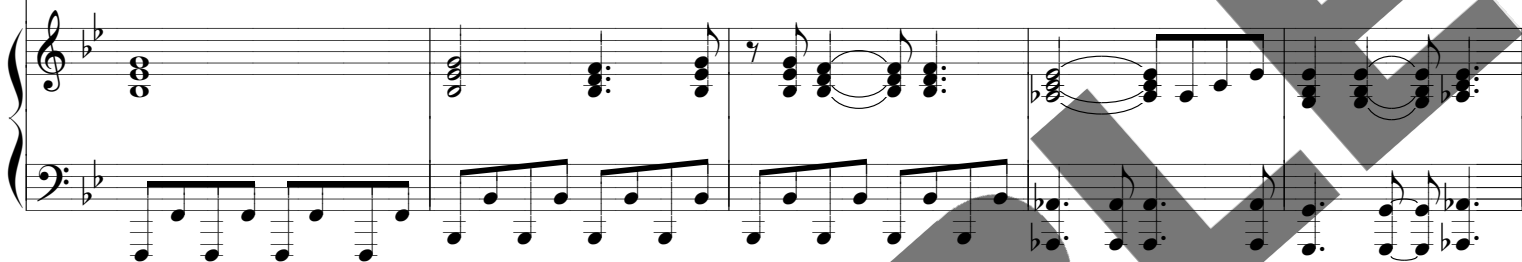
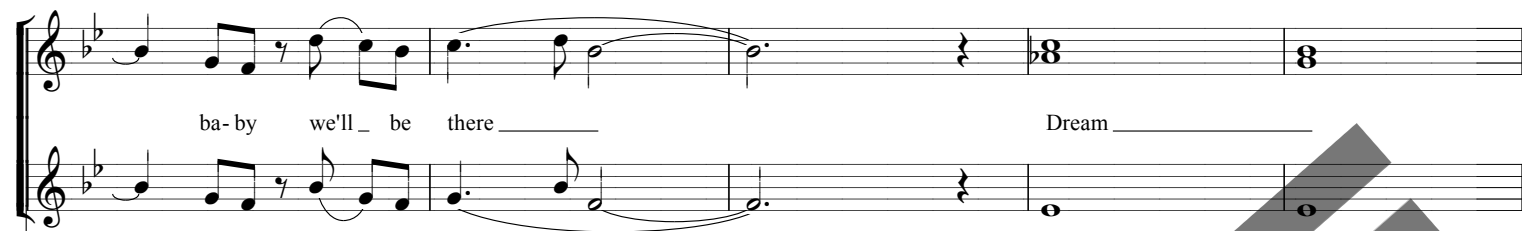
as it may seem if you o - pen your eyes to what's in front of you. We're you're dream - girls, boy

we'll make you hap-py. We're your dream - girls, boy.

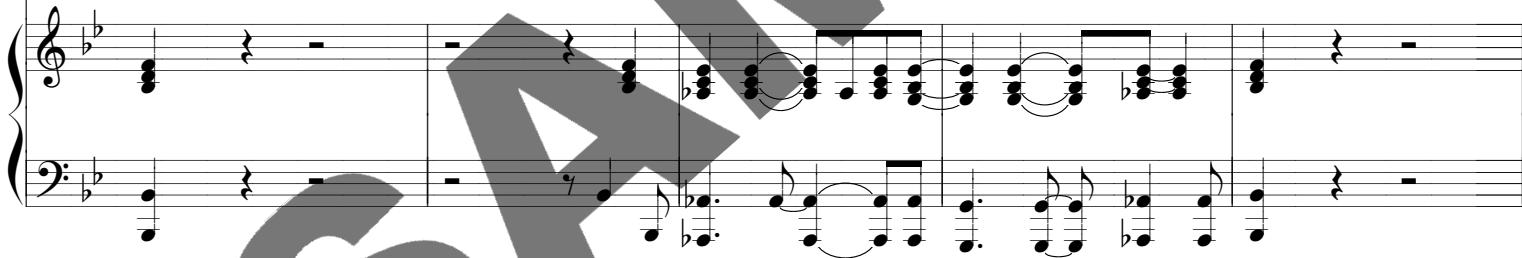
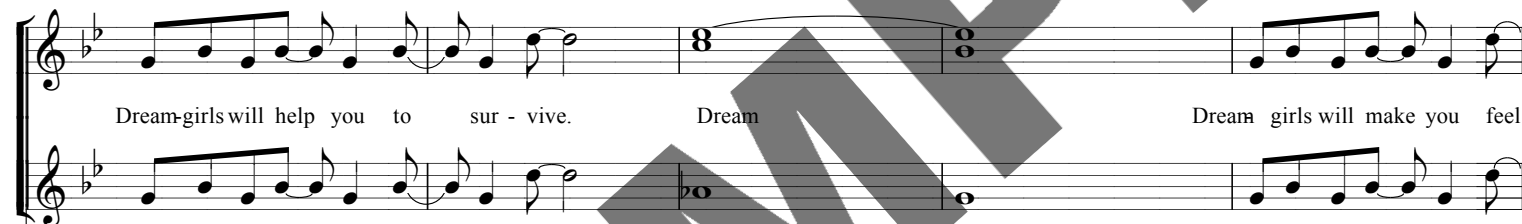
We'll al-ways care. We're your dream - girls,

dream-girls will ne-ver leave you. And all you've got to do is drea

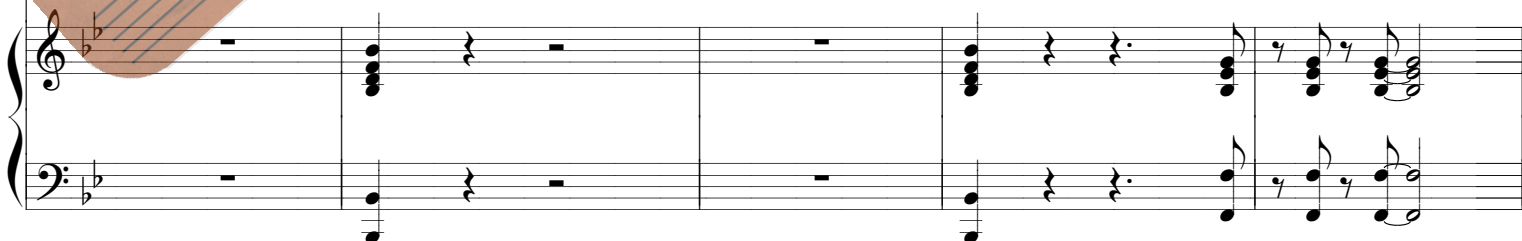
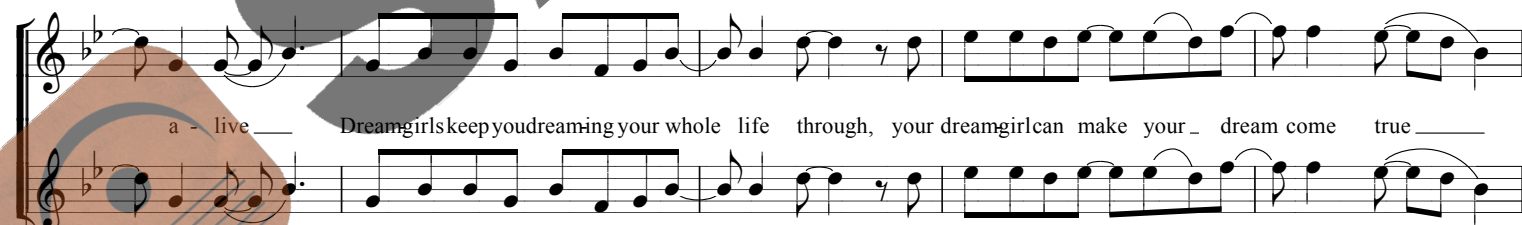
ba-by we'll be there _____ Dream _____



Dream-girls will help you to sur - vive. Dream Dream girls will make you feel



a - live _____ Dream girls keep you dreaming your whole life through, your dream girl can make your dream come true _____



I'm not the dream that you've had be - fore. I'm the dream that will give you more
Ooo Hoo Ah, more

and more We're your dream - girls, boy
and more _

we'll make you hap-py. We're your dream - girls, boy

we'll al- ways care. We're your dream - girls.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment is in bass clef. The lyrics are "we'll al- ways care." and "We're your dream - girls." A triplet of eighth notes is marked with a "3" above it in the first measure of the vocal line.

dream - girls, dream-girls will ne - ver leave you. And all you've got to do is dream

The second system continues the vocal and piano parts. The lyrics are "dream - girls, dream-girls will ne - ver leave you. And all you've got to do is dream". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

all you've got to do is dream all you've got to do is dream,

The third system concludes the page with the lyrics "all you've got to do is dream all you've got to do is dream,". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

ba-by, we'll be there _____ We're your dream - girls,

This system contains the first two lines of the musical score. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass and treble clefs. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

dream - girls, all you've got to do is dream, all

This system contains the second two lines of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

you've got to do is dream, just dream, and ba - by we'll be there.

This system contains the final two lines of the musical score on this page. The vocal lines conclude with a long note on 'there'. The piano accompaniment also concludes with a long note in the right hand. A circular logo is visible in the bottom-left corner of this system.

We're your dream - girls.

We'll be there!

The musical score is written in B-flat major and 4/4 time. It consists of two systems. The first system includes a vocal line with the lyrics 'We're your dream - girls.' and a piano accompaniment. The second system includes a vocal line with the lyrics 'We'll be there!' and a piano accompaniment. A large 'SAMPLE' watermark is overlaid diagonally across the page.

