

Electric Avenue

Arranged by
JOSHUA

Gals

Guys

Piano

6

6

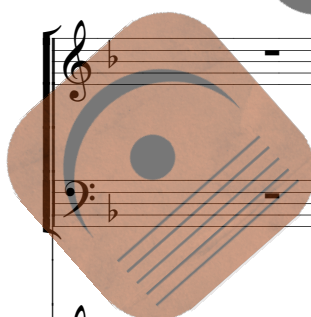
6

6

Down in the street there is vio-lence; and a lots of work to be done.

No placeto hang out our washing; and I can't blame all on the sun. Oh no... Wagona rock down to E-lec

The musical score is written for three parts: Gals, Guys, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a six-measure rest for all parts, indicated by a '6' above each staff. The piano part then enters with a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter in the second measure. The lyrics are: 'Down in the street there is vio-lence; and a lots of work to be done.' The piano part continues with a similar rhythmic pattern. The second system of lyrics is: 'No placeto hang out our washing; and I can't blame all on the sun. Oh no... Wagona rock down to E-lec'. The piano part features triplets in the first measure of this system. The score ends with a final piano accompaniment.



- tric A - ve - nue, and then we'll take it high - er. Oh we gon - na rock down to E - lec

- tric A - ve - nue, and then we'll take it high - er.

Wokin' shardlike a sol - dier,

can't af-ford a thing on T. V. Deep in my heart I'm a war - rior;

can't get food for them kid... Good God... We gon-na rock down to E - lec - tric A - ve-nue, and

then we'll take it high-er. Oh we gon-na rock down to E - lec - tric A - ve-nue, and

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal melody and piano accompaniment. The second system includes a vocal solo section with lyrics. The third system continues the vocal melody and piano accompaniment. The fourth system shows the final vocal melody and piano accompaniment. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

then we'll take it high-er.

8

8

8

8

2

2

2

2

2

2

2

2



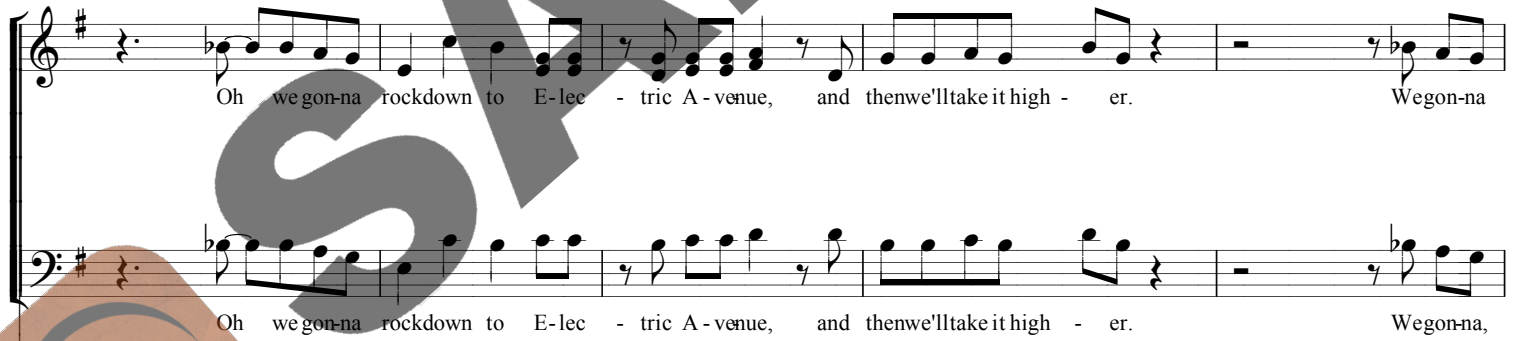
Wegon-na rock down to E-lec - tric A-ve-nue, and then we'll take it high - er.

Wegon-na, we gon - na rock down to E - lec - tric A - ve-nue.

This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. Both are in the key of D major (one sharp). The music begins with a rest for two measures, followed by the vocal entry. The piano accompaniment provides a rhythmic and harmonic foundation.



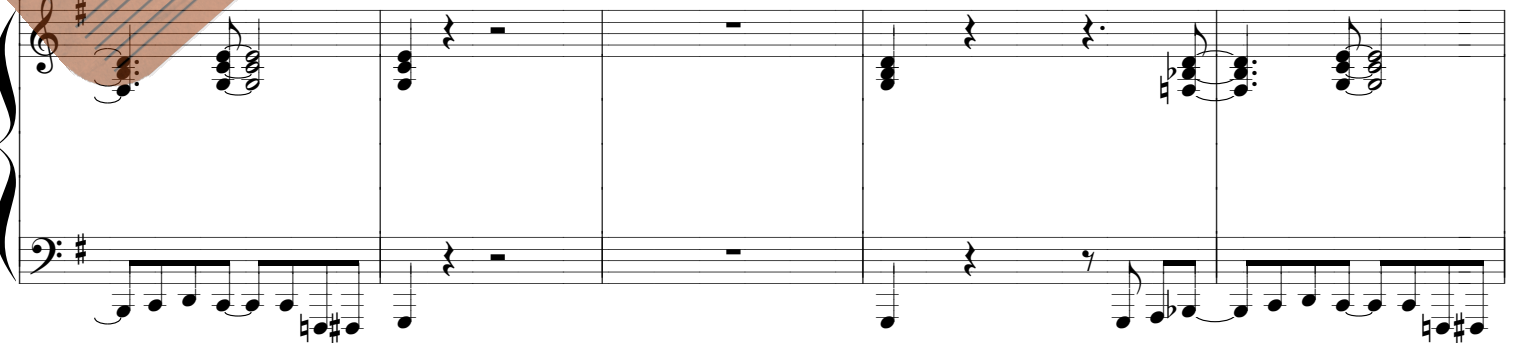
This system contains the third and fourth staves of the musical score. The piano accompaniment continues with chords and moving lines in both hands. The vocal line has a rest for the first two measures of this system.



Oh we gon-na rockdown to E-lec - tric A-venue, and thenwe'lltake it high - er. Wegon-na

Oh we gon-na rockdown to E-lec - tric A-venue, and thenwe'lltake it high - er. Wegon-na,

This system contains the fifth and sixth staves. The vocal line features a melodic phrase that spans across the system. The piano accompaniment supports the vocal melody with harmonic accompaniment.



This system contains the seventh and eighth staves. The piano accompaniment continues with a steady rhythmic pattern and harmonic support. The vocal line has a rest for the first two measures of this system.

rock down to E-lec - tric Avenue, and there'll take it high - er. Oh we gon-na rock down to E-lec

we gon - na rock down to E - lec - tric A - venue. Oh we gon-na rock down to E-lec

- tric A - venue, and then we'll take it high-er. Oh we gon-na ROCK!

- tric A - venue, and then we'll take it high-er. Oh we gon-na ROCK!

The musical score is written for voice and piano. The vocal parts are in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into three systems. The first system contains the first two lines of lyrics. The second system contains the third and fourth lines of lyrics. The third system contains the fifth and sixth lines of lyrics. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. A circular logo with a stylized 'S' and a musical note is located in the bottom left corner.