

Fascinatin' Rhythm

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Arranged by
JOSHUA

The musical score is arranged in three systems. The first system includes vocal parts for 'Gals' (treble clef) and 'Guys' (bass clef), and a piano accompaniment for 'Keys' (grand staff). The second system continues the piano accompaniment. The third system includes lyrics: 'Rhy- thm...' followed by 'I got Rhy- thm!' with corresponding musical notation. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).

I got a Rhy - thm, a Rhy - thm, a Rhy - thm... That pit - a - pats - through my
I got a lit - tle Rhy - thm! Rhy - thm...

brain. So darn per - sis - tent, the day is - n't dis - tant, when it - 'll drive me in - sane.
I got Rhy - thm! Rhy - thm...

Rhy - thm... Hot Rhy - thm! I got - ta get a lit - tle
Comes in the mor - nin' with - out an - y warn - in' and hangs a - round all day.

Rhy-thm! Some-day and speak up to it I hope it lis-tens when I say
 I'll have to sneak up to it I hope it lis-tens when I say

Fas - ci - nat - in' rhy - thm, you've got me on the go. Fas - ci - nat - in' rhy - thm. I'm all a - quiv - er.
 Fas - ci - nat - in' rhy - thm, you've got me on the go. Fas - ci - nat - in' rhy - thm, I'm all a - quiv - er.

What a mess you're making, the neigh-bors want to know, why I'm always shak-ing, just like a fliv - er. Each mor-ning
 What a mess you're making, the neigh-bors want to know, why I'm always shak-ing, just like a fliv - er. Each mor-ning

I get up with the sun to find at night the work has been
 I get up with the sun _____ Start a hop-pin', nev-er stop-pin' to find at night the work has been

done I know that once it did-n't matter, but now you're do-ing wrong; When you start to pat-ter, I'm so un-
 done _____ I know that once it did-n't matter, but now you're do-ing wrong; When you start to pat-ter, I'm so un-

hap - py. Won't you take a day off, de- cide to run a-long; Some-where far a-way off, and make it snap - py.
 hap - py. Won't you take a day off, de- cide to run a-long; Some-where far a-way off, and make it snap - py.

Oh how I long to I used to be. Fas-ci-nat-in' rhythm, please stop pick-in' on me.
Oh how I long to be the man I used to be. Fas-ci-nat-in' rhythm, please stop pick-in' on me.

Bpo bpo ba doh doh doh ya got-ta doh doh doh ya got-ta

Play that fas-ci-nat-in' rhy- thm. Play 'til the cows come home!
doh doh doh Play that fas-ci-nat-in' rhy- thm. Play 'til the cows come home! Whoah-oh...

Bpo bpo bpo bpo bpo ba dohdoh ba dohdoh ba dot badow! Yeah! Yougot-ta get that beat!

Bpo bpo bpo bpo bpo ba dohdoh ba dohdoh ba dot badow! Yeah! Yougot-ta get that beat! Yougot-ta

Turn up the heat! Ah... Yah _

Turn up the heat! Ah... Wah wah wah wah

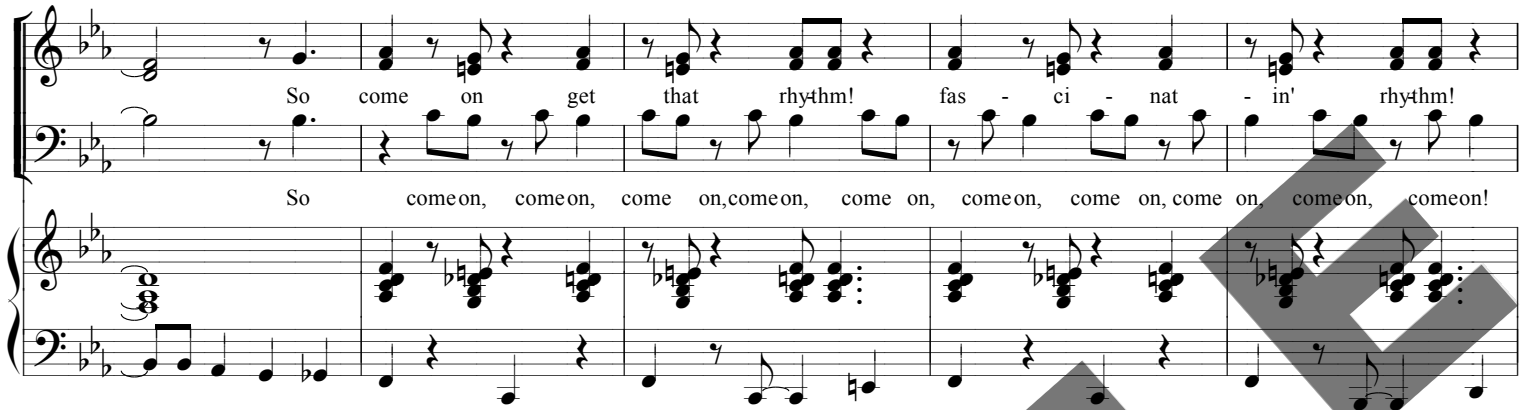
turn up the heat! Play it like a slide trom - bone.

Ooo with that high tone voh-de-oh-doh

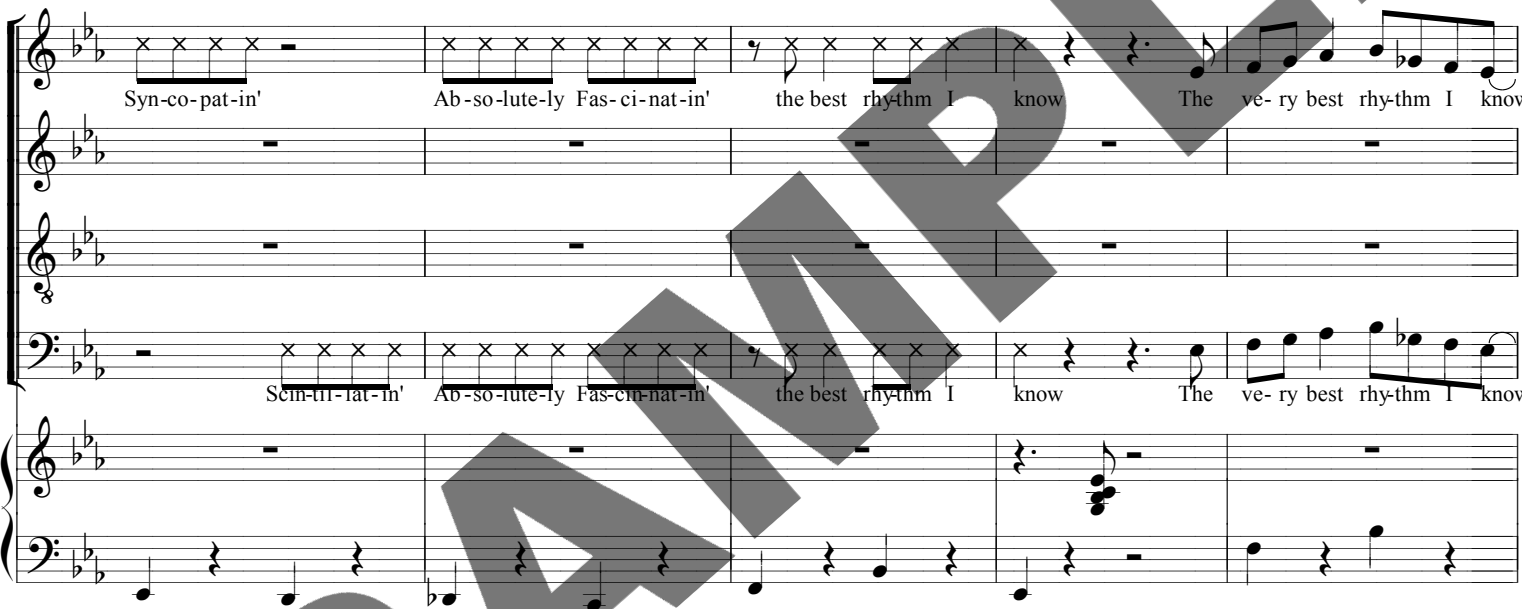
wah wah with that high tone voh-de-oh-doh

Bop bop bop Make like a why-bam - ba - jing go kick with that high tone voh-de-oh-doh

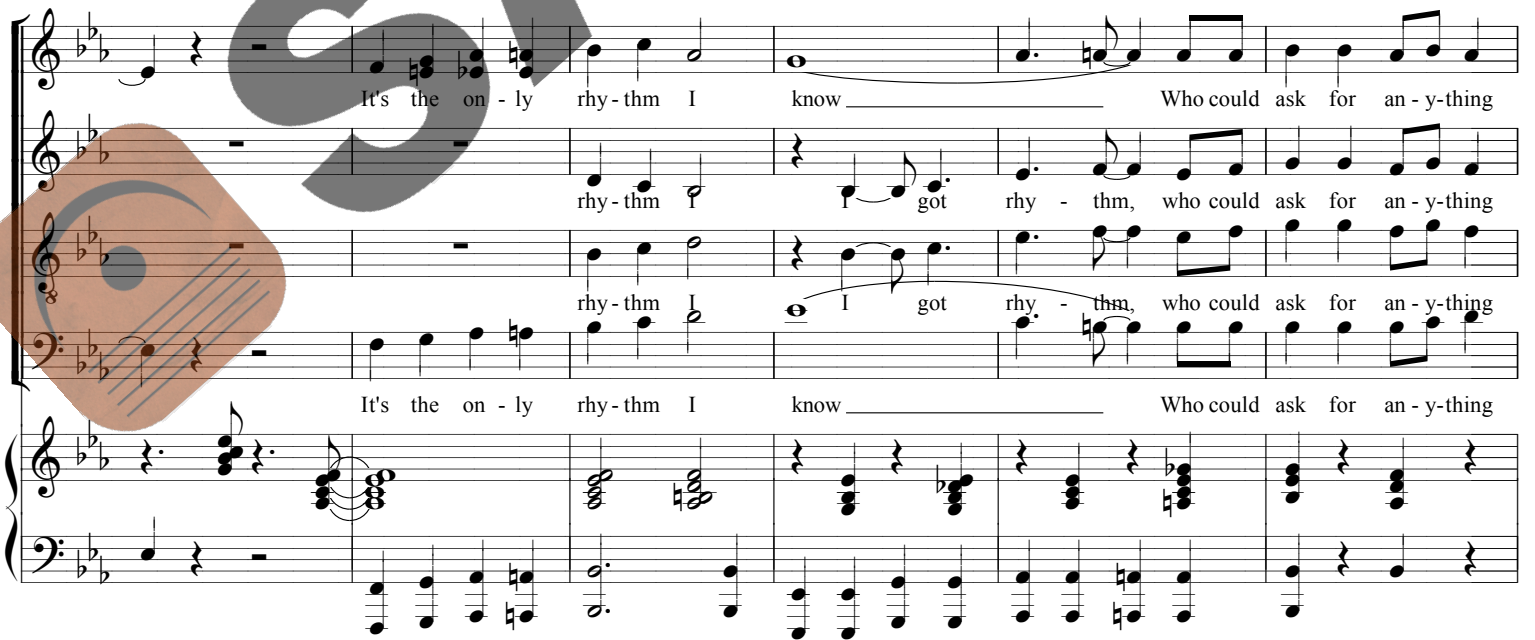
So come on get that rhythm! fas - ci - nat - in' rhythm!
So come on, come on, come on, come on, come on, come on, come on, come on, come on, come on!



Syn-co-pat-in' Ab-so-lute-ly Fas-ci-nat-in' the best rhythm I know The ve-ry best rhythm I know
Sem-ble-ly Ab-so-lute-ly Fas-ci-nat-in' the best rhythm I know The ve-ry best rhythm I know



It's the on - ly rhy - thm I know _____ Who could ask for an - y-thing
rhy - thm I got rhy - thm, who could ask for an - y-thing
rhy - thm I got rhy - thm, who could ask for an - y-thing
It's the on - ly rhy - thm I know _____ Who could ask for an - y-thing



more? Yeah! Oh how I long to be the man,

more? Yeah!

more? Yeah! Oh how I long to be the man

I used to be

I used to be Fas-ci-nat-in' rhy- thm Fas- ci- nat-in' rhy- thm

Fas- ci- nat-in' rhy- thm I got a rhy- thm, a

I got a rhy- thm, a

