

# I'M NOTHING WITHOUT YOU

from "City of Angels"

Words and Music by  
CY COLEMAN  
and DAVID ZIPPEL

Arranged by  
JOSHUA

SA

TB

piano

All my day - dreams be - gin and end on you You don't know just how


much I de - pend on you I am sky high when I spend time with you I'm in or - bit the

piano/vocal

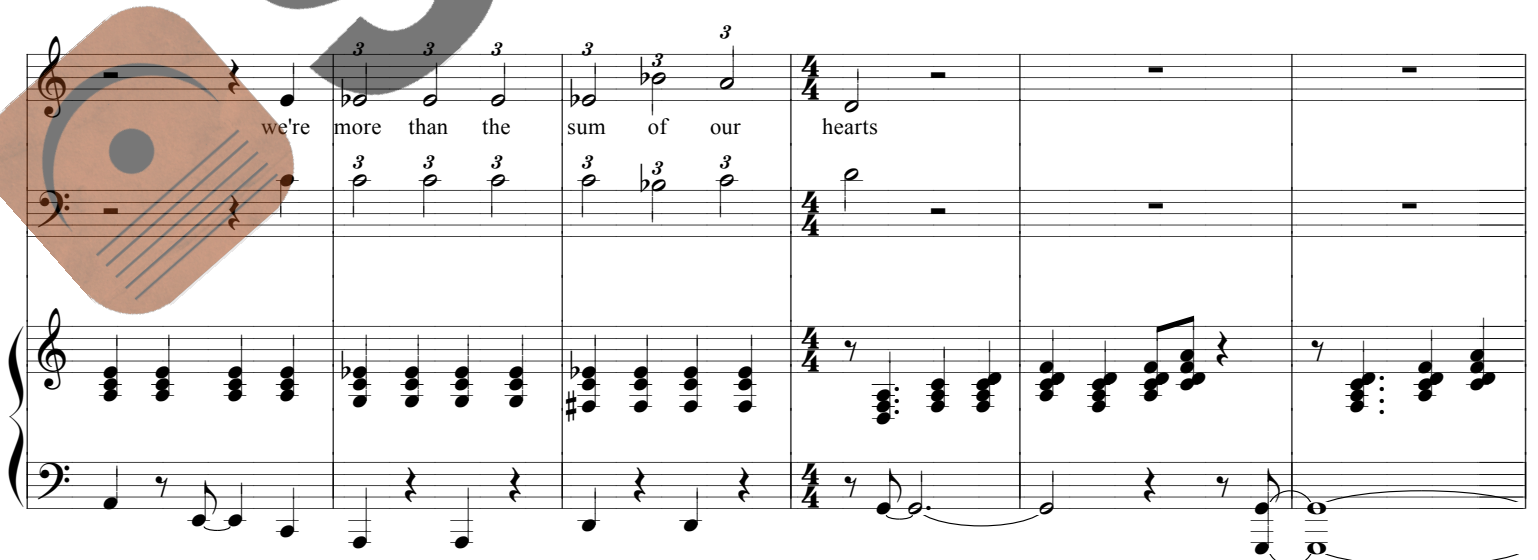
in - stant that I'm with you I'm mere - ly the ig - ni - tion



and with your key it starts Don't ask a math'-ma - ti - cian



we're more than the sum of our hearts



I'm no-thing with - out you With

No he-ro, a ze - ro that's me

This system contains the first two lines of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "I'm no-thing with - out you With" and "No he-ro, a ze - ro that's me". The piano part includes chords and arpeggiated figures. The bass line provides a harmonic foundation with some triplets.

you by my side there's no bet-ter guide on how to be all I can be I'm no-where with-out

This system contains the second and third lines of the musical score. The lyrics are: "you by my side there's no bet-ter guide on how to be all I can be I'm no-where with-out". The piano accompaniment continues with chords and arpeggios. The bass line features several triplet patterns.

you to doubt you would always be wrong The script calls for fus-ing and u-sing our smarts and greatness can come of the

This system contains the third and fourth lines of the musical score. The lyrics are: "you to doubt you would always be wrong The script calls for fus-ing and u-sing our smarts and greatness can come of the". The piano accompaniment and bass line continue with their respective parts, including triplets.

sum of our parts From now on I'm with you and with you is where I \_\_\_\_\_ be - long \_\_\_\_\_

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. The vocal line has a treble clef staff with lyrics and a bass clef staff with notes. The lyrics are: "sum of our parts From now on I'm with you and with you is where I \_\_\_\_\_ be - long \_\_\_\_\_". There are triplets in the piano accompaniment and the vocal line.

This system contains the next five measures of the piece. It features a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. The lyrics are: "sum of our parts From now on I'm with you and with you is where I \_\_\_\_\_ be - long \_\_\_\_\_".

piano/vocal

8<sup>th</sup>