

# Little Girl Blue

Words by LORENZ HART  
Music by RICHARD RODGERS

Arranged by  
JOSHUA

Soprano

Alto

8<sup>va</sup> *Until noted* \*

8<sup>va</sup> *Until noted* \*

What can you do? Old girl you're

Sit there and count your fin - gers Ooo Old girl you're

through; sit there, count your lit - tle fin - gers.

through; just sit there, and count your lit - tle fin - gers; un - luck - y lit - tle girl blue.

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Sit there and count the rain-drops fall-ing on you. It's time you

\* End 8va

knew, all you can count on is the rain-drops that fall on little girl blue.

It's time you knew that all you can count on is the rain-drops that fall on little girl blue.

No use old girl, you might as well sur - ren - der, your hope is

No use old girl, you might as well sur - ren - der, your hope is

get-ting slen - der, why won't some-bod - y send a ten - der blue...  
get-ting slen - der, why won't some-bod - y send a ten - der blue boy boy to

This system contains the first two lines of the song. The first line of music is in the key of B-flat major and 3/4 time, featuring a melody with triplet markings. The second line of music continues the melody. The piano accompaniment is shown in the grand staff below, with a bass line and a treble line.

lit-tle girl blue.  
cheer up lit-tle girl blue.

This system contains the third and fourth lines of the song. The key signature changes to D major (two sharps) and the time signature changes to 3/4. The melody is simpler, with a few eighth notes. The piano accompaniment continues in the grand staff.

I was ver - y young, the world was young - er young - er  
ver - y young the world than I; as

This system contains the fifth and sixth lines of the song. The key signature changes to D major (two sharps) and the time signature changes to 3/4. The melody features a mix of eighth and quarter notes. The piano accompaniment continues in the grand staff.