

On Broadway

Words and Music by
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Arranged by
JOSHUA

Gals

Guys

Keys

They say the ne - on lights are bright on Broad - way

On Broad - way

They say there's al - ways ma - gic in the air

On Broad - way

But when you're walk - in' down the street, and you ain't had e - nough__ to eat,

the glit - ter rubs right off and you're no - where.

Doot doo doot doo doot doot doo on Broad - way

on Broad - way

They say the girls are some - thin' else on Broad - way

This system contains the first two staves of music. The vocal line (top) has a rest followed by the lyrics 'on Broad - way'. The piano accompaniment (bottom) features a rhythmic pattern of eighth and sixteenth notes. A large 'SAMPLE' watermark is overlaid on the right side.

on Broad - way

But look-in' at them just gives me the blues

This system contains the second two staves of music. The vocal line (top) has a rest followed by the lyrics 'on Broad - way'. The piano accompaniment (bottom) continues with the same rhythmic pattern. A large 'SAMPLE' watermark is overlaid on the right side.

Ha ah Ha ah doo doo doo Wah ah doo doo doo Bah dah dop!

'Cuz how ya gon-na make the time? When all ya got is one - to nine

This system contains the third two staves of music. The vocal line (top) features a series of vocalizations and lyrics. The piano accompaniment (bottom) continues with the same rhythmic pattern. A large 'SAMPLE' watermark is overlaid on the right side.

Hey -

And one thin dime won't e - ven shine your shoes Hey -

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'And one thin dime won't e - ven shine your shoes' and ends with 'Hey -'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Yah! They say that I won't last too long on Broad - way I'll catch a Grey - hound

Yah! They say that I won't last too long on Broad - way Hey

Yah! They say that I won't last too long on Broad - way Hey

Yah! They say that I won't last too long on Broad - way I'll catch a Greyhound

The second system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The vocal line begins with the lyrics 'Yah! They say that I won't last too long on Broad - way I'll catch a Grey - hound'. The piano accompaniment continues with chords and a rhythmic pattern.

bus for home they all say Ha dah Ha dah

On Broad - way Ha dah Ha dah

On Broad - way But they're dead wrong I know they are

bus for home they all say Ha dah Ha dah

Ha dah Ha dah And I won't leave 'til I'm a star on Broad - way

Ha dah Ha dah And I won't leave 'til I'm a star on Broad - way

'cuz I can play this here guitar And I won't leave 'til I'm a star on Broad - way

Ha dah Ha dah And I won't leave 'til I'm a star on Broad - way

I won't leave 'til I'm a star...

I won't leave 'til I'm a star

I won't leave 'til I'm a star

On Broad - way

I hope I get it. I hope I get it! How ma-ny boys how ma-ny

I hope I get it. I hope I get it! How ma-ny people doeshe need?

I hope I get it. I hope I get it! How ma-ny boys how ma-ny

I hope I get it. I hope I get it! How ma-ny people doeshe need?

girls! I hope I get it! It could be 'no' but should we

I hope I get it, I hope I get it! I've come this far and I would guess...

girl! I hope I get it! It could be 'no' but should we

I hope I get it, I hope I get it! I've come this far and I would guess...

look at all the peo-ple at all the peo-ple how ma-ny boys how ma-ny

look at all the peo-ple at all the peo-ple How ma-my peo- ple does he need?

look at all the peo-ple at all the peo-ple how ma-ny boys how ma-ny

look at all the peo-ple at all the peo-ple How ma-ny peo-peo-ple does he need?

girls? It could be 'no' but should be 'Yes!'
I've come this far and I would guess Yes!

girls? It could be 'no' but should be 'Yes!'
I've come this far and I would guess Yes!

This block contains the first system of the musical score. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass clef). The lyrics are: "girls? It could be 'no' but should be 'Yes!' I've come this far and I would guess Yes!". The music is in a key with one flat and a 4/4 time signature.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The accompaniment features a steady bass line and chords in the right hand.

I won't leave 'til I'm a star

This block contains the second system of the musical score. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass clef). The lyrics are: "I won't leave 'til I'm a star". The music continues with the same instrumental texture as the first system.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The accompaniment continues with the same instrumental texture as the first system.

The musical score is arranged in five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each vocal line contains the lyrics: "I won't leave 'til I'm a star on Broad - way!". The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) featuring chords and a rhythmic bass line. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the center of the page, overlapping the vocal and piano staves.

