

Open Arms

Arranged by JOSHUA
for BHS "In Sync" 2004/5
rit.

mp

Solo
Ly - ing be - side you, here in the dark. Feel - ing your heart beat with mine.

Soprano
Ooo Ooo Doo doo doo Doo doo doo with Feel - ing your heart beat with

Alto
Ooo Ooo Doo doo doo doo Doo doo doo with mine

Tenor
Ooo Ooo Doo doo doo doo with mine

Bass
Ooo Ooo Doo doo doo doo with mine

f

11
Solo
How could our love be blind? We sailed on to -

S
mine. You're so sin - cere. How could love be so blind? We Doo doo doo doo

A
p
Soft - ly you whis per... You're so sin - cere. How could our love be so Da da da dah We Doo doo doo doo

T
Soft - ly you are... You're so sin - cere. How could our love be so Dah We Doo_

B
mine. You're sin - cere. How could love be so blind? We Doo doo

21 *fff* *mf* *p* *rit.*

Solo
 S
 A
 T
 B

geth er... We drift - ed a - part. And here you are by my side. Side... Side...
 Doo doo doo we Ah da da da dah And here you are by my side. Side... Side...
 Doo doo doo we Ah And here you are by my side Side... Side...
 Doo... doo doo we Ah And here you are by my side. Side... Side... Liv - ing with
 Doo doo we Ah And here you are by my side. Side... Side...

31 *mf*

S
 A
 T
 B

in this emp - ty house seems so cold Want ing to hold you Want ing you near
 Liv - ing a - lone in this emp - ty house seems so I want to hold you. Want - ing you near.
 out you in this emp - ty house seems so cold I want to hold you. Want - ing you near.
 Liv - ing a - lone in this emp - ty house seems so cold. Know - ing I want to hold you. Want - ing you near. Oh

(*Scoop up)

42

S
How much I wan - ted you home. But now you're back. Turned night to day.

A
How much I wan - ted you home. But now you're back. Turned night to day.

T
How much I wan - ted you home. But now you're back. Turned night to day.

B
How much I wan - ted you home. But now that you've come back, turned the night in - to day.

f

50

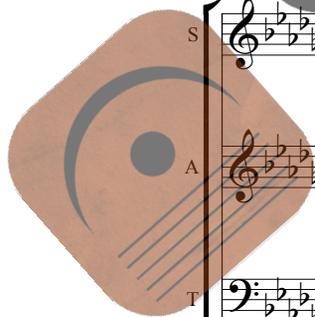
S
I need for you to I need for you to stay with me, so now I come to you with o - pen arms

A
I need for you to I need for you to stay with me, so now I come to you with o - pen arms

T
I need for you to stay so now I come to you with o - pen arms

B
I need for you to stay so now I come to you with o - pen arms

mp *rit.* *ff*



SAMPLE