

Smoke Gets In Your Eyes

Words by OTTO HARBACH
Music by JEROME KERN

Arranged by
JOSHUA

4/4

You asked me how I

knew, my true love was true? Some-thing here in-side can-not be de

How did I know, love was true? I of course re-plied some-thing sim-ply can-not be de

- nied. You said some-day I'd find, all who love are blind.

nied All who love are blind.

nied You said some-day I'd find, all who love are blind.

- nied. You All who love

You must re - al - ize, Smoke gets in your eyes.

You must re - al - ize, Smoke gets in your eyes.

When your heart's on fire Smoke gets in your eyes.

When your heart's on fire Smoke gets in your eyes.

This system contains the first four staves of the musical score. The first two staves are vocal lines for two voices, both with the lyrics "You must re - al - ize, Smoke gets in your eyes." The third and fourth staves are piano accompaniment, with the lyrics "When your heart's on fire Smoke gets in your eyes." repeated. The piano part includes a triplet of eighth notes in the right hand.

So I chaffed them, ah why doubt my love.

And I gay - ly laughed to think they could doubt my love.

This system contains the next four staves. The first two staves are vocal lines with lyrics "So I chaffed them, ah why doubt my love." and "And I gay - ly laughed to think they could doubt my love." The piano accompaniment continues with chords and a melodic line in the right hand.

Yet to - day, my love has flown a - way, I am with - out my love, and

Yet to - day, my love has flown a - way, I am with - out my love, and

This system contains the final four staves. The first two staves are vocal lines with lyrics "Yet to - day, my love has flown a - way, I am with - out my love, and" repeated. The piano accompaniment features a prominent chordal texture in the right hand.