

TO BE AROUND YOU

Words and Music by
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Arranged by
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S

A

Some-thing that you do hyp-no - ti - zes me sets my soul at ease

Whoa Ho Ho

Ev'ry time you're near me I'm in heavenba - by I don't know how you do

it ne-ver felt like this be - fore I don't wan - na lose it Give me

piano

piano/vocal

More and more and more Oh ____

all your love_

Doo doo doo Doo doo doo Doo doo doo

Some-thing that you do mes-mer-i-zes me_ sets my spi-rit free____ Ev-ry time you tou

Doo doo doo Doo doo doo Whoa_ Ho_ Ho I Don't know how you do it ne-ver

me I'm in hea-ven ba-by

felt so sweet_ be - fore I don't wan - na lose it Give me all your love _

More and more and more I _____ wan - na be a - round you Tell me are you feel - in' the same _____ Whoa _ ba - by

I just wan - na be a - round _____
I just wan - na be a - round you ev - 'ry min - ute of the day _____ Oh I'm never gonna let you go _____ I just

want to be the on - ly one you live for Ba-by I just want To give you all

Doo doo doo Doo doo doo

my love More and more Yeah I just wan-na wan-na give it to ya Got-ta give ya my love

Doo doo doo More and more and more Oh

(rehearsal only)

I just wan - na wan-na give it to ya I got-ta give ya my love I just wan-na wan-na give it to ya got-ta give ya my love

I just wan-na wan-na give it to ya Ev - 'ry time you smile ____ cap-ti - vates my mind _ and it

Doo doo doo

lifts me to _ the sky _ Ev-'ry time you touch_ me I'm in hea-ven babe I

Doo doo doo Doo doo doo Doo doo doo Doo doo doo Whoa _ Ho _ Ho

don't know how you do it ne - ver felt so sweet_ be - fore I don't wan - na lose

it Give me all your love _ I just wan - na be a-round you Tell me are you

feel-in' the same — Whoa _ ba - by I just wan - na be a-round you ev - 'ry min - ute of the day —

Oh I'm ne-ver gon-na let you go Doo doo doo Doo doo doo Doo doo doo I just wan - na be a-rou

piano/vocal

— you Tell me are you feel-in' the same — Whoa_ ba - by I just wan-na be a-round you ev - 'ry mi

This system contains the first two vocal staves and the piano accompaniment. The piano part features a rhythmic bass line in the left hand and chords in the right hand. A large 'SAMPLE' watermark is overlaid on the page.

- ute of the day — Oh I'm ne - ver gon - na let you go!

This system contains the second two vocal staves and the piano accompaniment. The piano part continues with the same rhythmic pattern. A large 'SAMPLE' watermark is overlaid on the page.