

# TOMORROW'S WEATHER

Arranged by  
JOSHUA

♩ = 66

*mp*

There's no  
Don't know why

*mp*

*mp*

8<sup>va</sup>

sun up in the sky Stor - my weath - er Since my

Stor - my weath - er Stor - my weath - er

8<sup>va</sup>

man and I are a - part Keeps rain - ing all the time (Stor - my

Will the sun come out to - mor - row?

*mf*

*cresc.*

8<sup>va</sup>

♩ = 72

*mf*

life is) Bare \_\_\_\_\_ gloom and mis-'ry ev - 'ry - where Stor - my Weath- er

*mf*

Bare \_\_\_\_\_ gloom and mis-'ry ev - 'ry - where Stor - my Weath- er Who \_\_\_\_\_

*mf*

Just can't get my poor old self... I'm wear - y

Who \_\_\_\_\_ Who \_\_\_\_\_ To- geth - er I'm wear - y

♩ = 69

*f*

So wear-y all \_\_\_\_\_ the time \_\_\_\_\_

*f*

So wear-y all \_\_\_\_\_ the time \_\_\_\_\_

*mf*

Stor - my Weath-er \_\_\_\_\_

*f* *ff* *mf* *simile*

*mp*

When he went a-way the blues walked

Keeps rain - in' all the time

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'When he went a-way the blues walked'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is placed above the vocal line.

*mf*

in and met me If he stays a-way old rock - in' chair will get me

The second system continues the musical score. The vocal line has the lyrics 'in and met me If he stays a-way old rock - in' chair will get me'. The piano accompaniment continues with similar chordal textures. A dynamic marking of *mf* is placed above the vocal line.

*f*

All I do is pray the Lord a - bove will let me walk in the sun a - gain

*ff*

The third system features the vocal line with lyrics 'All I do is pray the Lord a - bove will let me walk in the sun a - gain'. The piano accompaniment includes a crescendo line above the right hand. Dynamic markings of *f* and *ff* are present. A large watermark 'SAMPLE' is overlaid on this section.

*ff*

*cresc.*

The fourth system shows the piano accompaniment continuing with a *cresc.* (crescendo) marking. The right hand features a series of chords that increase in volume, while the left hand provides a steady bass line. A dynamic marking of *ff* is placed above the right hand.

*mf*

The sun-'ll come out to - mor-row Bet your bot- tom dol - lar that to-mor-row

*mp*

*f*

there will be \_\_\_\_\_ some sun \_\_\_\_\_ Just think-in' a - bout to - mor - row clears a-way the

*f*

When he went a - way

cob - webs and the sor - row till there's none \_\_\_\_\_ Sun'll come out

*f*

the blues walked in and met me If he stays a-way old rock-in' chair will get  
to-mor-row Bet your bot-tom dol-lar that to-mor-row there will be some sun

me All I do is pray the Lord a-bove will let me walk in the sun  
Just think-in' a-bout to-mor-row clears-a-way the cob-webs and the sor-row once.

*ff* a-gain *decresc. mp* I just stick out my  
a-gain When I think of a day that's gray and lone-ly

*ff* *mp*